

National Endowment for the Arts



SHAKESPEARE
IN AMERICAN COMMUNITIES



“Engagement with great poetry in a dramatic setting is one of the most important learning opportunities we can provide young people in this country. These experiences develop intelligence on many levels and impact students’ lives far beyond the English Literature classroom. They not only improve language skills, but also awaken empathy for others, and thus help to define the aesthetic and ethical standards of a culture.”

—Tina Packer, artistic director, Shakespeare & Company



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation’s largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.



Arts Midwest connects people throughout the Midwest and the world to meaningful arts opportunities, sharing creativity, knowledge, and understanding across boundaries. One of six non-profit regional arts organizations in the United States, Arts Midwest’s history spans more than 25 years.

CHAIRMAN'S MESSAGE

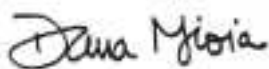
Since 2003 the National Endowment for the Arts has supported the largest government-sponsored theatrical program since the Federal Theatre Project of the WPA era. Shakespeare in American Communities is an initiative that helps fund theater companies to tour new productions of Shakespeare. It started modestly as the biggest tour of Shakespeare in American history—but it has grown.

The NEA Shakespeare program has now involved more than 65 theater companies from more than 35 states. It has provided work for well over 1,000 actors (not counting all the directors, designers, costumers, and crew). It already has sponsored performances in more than 1,700 municipalities across all 50 states, including small towns, inner-city neighborhoods, and military bases—and the number of cities visited grows every month. Hundreds of presenters have booked the plays, many of them offering a production of serious drama for the first time. Most important, almost a million high school students have now seen a professional production of Shakespeare. For many of these kids this performance marked their first experience with professional spoken theater.

The Shakespeare in American Communities program works like other NEA grant categories. Individual theater companies apply to join the program, and their applications are reviewed by an independent panel of theater professionals. The companies choose the plays they want to tour, make all the artistic decisions from the production concept to the casting, and line up schools for touring performances or to bring students into the theater. The NEA and our partner, Arts Midwest, coordinate the granting process and create collateral materials to support the companies in their activities.

The NEA created free classroom materials, including films, an audio guide, a teacher's guide, and more, to support teaching Shakespeare in high schools. These educational materials have been used by more than 16 million students to enhance their understanding and appreciation for the language and theatricality of Shakespeare's plays.

Our goal with Shakespeare in American Communities, indeed with all of our National Initiatives, is to combine arts presentation with arts education while bringing the best in the arts to the broadest possible audience.



Dana Gioia
Chairman, National Endowment for the Arts



Chairman Gioia at the Shakespeare in American Communities celebration on Capitol Hill.

PHOTO BY STEVEN PURCELL

“ Shakespeare is above all writers...the poet of nature; the poet that holds up to his readers a faithful mirrour of manners and of life. ”

—Samuel Johnson

ABOUT SHAKESPEARE IN AMERICAN COMMUNITIES

How it Started

It was audacious from the start. Then it just got bigger.

"It" was *Shakespeare in American Communities*, the largest tour of Shakespeare in American history. First announcing the program on April 23, 2003 (William Shakespeare's 439th birthday), National Endowment for the Arts Chairman Dana Gioia revealed the agency's ambition to "revitalize the longstanding American theatrical tradition of touring—bringing the best of live theater to new audiences." An advisory board of distinguished American authors and artists known as the Players' Guild was formed. This group included such luminaries as critic Harold Bloom, director Julie Taymor, and actors Michael York and James Earl Jones. Topping that impressive roster were Mrs. Laura Bush and then-Motion Picture Association of America President and CEO, the late Jack Valenti. The latter two agreed to serve as honorary chairs for the project.

Once it was launched, there was no reining this program in. *Shakespeare in American Communities* spread across the country, introducing a new generation of Americans to the greatest writer in the English language. Over the past four years it has brought superb live theater to more than 1,700 towns across all 50 states, reaching new audiences in communities that have little opportunity to experience live, professional theater.

The NEA's Shakespeare program has brought almost one million students to a professional



The Acting Company's production of *Richard III* in Phase I of *Shakespeare in American Communities*.
PHOTO BY RICHARD TERMINE

performance of Shakespeare, but has reached many millions more through multimedia educational toolkits available free to teachers. From inner cities to rural towns to military bases, *Shakespeare in American Communities* continues to support new productions by hundreds of American theater artists and represents the Arts Endowment's commitment to artistic excellence and public outreach.

Reviving an American Tradition

America's love affair with Shakespeare predates its establishment as a nation. Colonists often included volumes of Shakespeare among the few and treasured possessions that they carried with them on their passage to the new world—to the astonishment of European visitors like Alexis de Tocqueville. Throughout the 19th century, Shakespeare remained the most popular author in America. His plays were frequently celebrated in opulent theaters and on makeshift stages in saloons, churches, and hotels across the country. Throughout most of our history, the majority of Americans from every social class and various ethnic backgrounds knew his most famous speeches by heart. Only in the 20th century did Shakespeare's relationship with the American public begin to

change. His plays gradually began to be regarded as high rather than popular culture. The once universally accessible dramatist had become our most sacred dramatist—to whom most audiences were not able to relate.

Although he remains the most widely produced playwright in America, many of our youth have had few opportunities to experience high-quality presentations of Shakespeare. Until now.



Alabama Shakespeare Festival's production of *Macbeth* was taken to 13 military installations.

PHOTO BY PHIL SCARSBROOK

The National Tour – Phase I

The Arts Endowment didn't know it then, but its ambitious year-long tour of six companies through all 50 states eventually would come to be known as "Phase I" because the program would continue to grow. It began in September 2003 with six companies, selected to carry out performances and educational activities in all 50 states through November 2004:

- The Acting Company (New York, NY)—*Richard III*
- Aquila Theatre Company (New York, NY)—*Othello*
- Arkansas Repertory Theatre (Little Rock, AR)—*Romeo and Juliet*
- Artists Repertory Theatre (Portland, OR)—*A Midsummer Night's Dream*
- Chicago Shakespeare Theatre (Chicago, IL)—*Romeo and Juliet*
- Guthrie Theater (Minneapolis, MN)—*Othello*

The six companies eventually visited 172 communities in all 50 states, reaching audiences totaling nearly 200,000. Special attention was paid to reaching small and mid-sized towns with limited access to the performing arts. From Anchorage, Alaska to Boone, North Carolina, performances brought communities

together and inspired a renewed interest in the theatrical arts.

The program also has received enthusiastic recognition in hundreds of publications, including articles in *The Christian Science Monitor*, *The Wall Street Journal*, *USA Today*, *The New York Times*, *Reader's Digest*, *The New Criterion*, and *American Theatre* magazine.

Theater companies participating in the national tour made a special effort to visit schools, supplementing their performances with workshops, lectures, and other activities in each community. The Arts Endowment supported this goal with the creation of the Shakespeare in American Communities teacher toolkit, a multimedia educational resource distributed free to teachers nationwide. Educational efforts were also supplemented by The Sallie Mae Fund, which supported 50 free tickets for students at each performance while also underwriting other Shakespeare in American Communities activities.

By the end of the first phase, the program had reached many unlikely places, including a military base in Hawaii where Artists Repertory Theatre performed a bilingual production of *A Midsummer Night's Dream*. That production featured actors from the Central Dramatic Company of Vietnam. Chicago Shakespeare Theater performed *Romeo and Juliet* in small-town Waycross, Georgia, where the community promoted it as "Shakespeare in the Swamp."

NEA Meets DOD: An Historic Partnership

In an unprecedented effort to make the National Endowment for the Arts truly national, the NEA decided to create the first program in its history dedicated to reaching military

personnel and their families. Needless to say, that plan turned some heads and spawned some doubters. Shakespeare was about to join the ranks of Bob Hope and the Dallas Cowboy Cheerleaders as entertainment for the troops. And the bard more than held his own.

Professional Shakespeare productions were presented at bases in 14 states for military personnel and their families. According to Chairman Gioia, “We currently have the best educated military in the history of the United States. If we are truly going to fulfill our charge of bringing art of indisputable excellence to all Americans, we have to reach into communities where we’ve never gone before.”

To the surprise of both the arts and political worlds, the NEA sought and achieved a successful partnership with the Department of Defense (DoD). In September 2004, with a \$1 million appropriation from DoD, the Arts Endowment visited 18 military bases with professional, fully staged performances of Shakespeare, along with related educational activities for military families.

Alabama Shakespeare Festival was selected to tour its production of *Macbeth* to 13 military installations (the other five bases were visited by the Aquila Theatre Company, The Acting Company, and Artists Repertory Theatre). Performances were accompanied by educational workshops for base youth whenever possible. As most bases did not have a conventional theater, performances were presented in movie theaters, auditoriums, and in one case, an airplane hangar shared with fighter jets.

The tour was enthusiastically received by military audiences. Movie theater venues offered popcorn and sodas, and the crowd was vocal in its

appreciation. Military personnel brought their families; young couples made it a date night. The action-packed soldier’s tale of *Macbeth*—a story of power, scheming, and ambition—held audiences spellbound.

As one military spouse at Holloman Air Force Base stated, “Tonight for the first time in many years, I have had the pure joy of being a part of a theatrical journey into another time and place, and I was able to share it with my two young daughters... . At intermission, my nine-year-old daughter said happily, ‘Mommie, I get it! It’s Shakespeare and I get it!’ She and my five-year-old, who not only sat still for (my main concern!) but also enjoyed the performance will remember this when they are my age. Thank you all so much for bringing this fantastic production to a small community in southern New Mexico that otherwise would never be exposed to such quality. You have genuinely touched our family.”

Shakespeare for a New Generation – Phase II

After nearly a year of touring, it became clear that there was a vast and eager audience for what Shakespeare in American Communities was providing. So why not keep going? Why not zero in even more on a new generation of theatergoers? Why not hook them on a lifelong engagement with the power of live theater, the wonders of the English language, and the masterpieces of William Shakespeare? The summer of 2004 saw the launch of the next phase of Shakespeare in American Communities: **Shakespeare for a New Generation**.

The program grew from the initial national tour of six companies to an annual affair many times that original



As part of California Shakespeare Theater's Student Discovery program, students participate in a post-show discussion with the cast of *As You Like It*.

PHOTO BY JAY YAMADA

size, with some 35 companies involved each year. Selected companies receive grants of approximately \$25,000 to support performances and related educational activities designed to deepen the appreciation and understanding of Shakespeare for participating students.

Through the first four years, Shakespeare for a New Generation has awarded 128 competitive grants, supporting the work of more than 65 theater companies, employing more than 1,000 actors, directors, and crew, in bringing Shakespeare to life for almost one million students.

Shakespeare for a New Generation has enabled theater companies to offer more performances to schools for free or for radically reduced rates. It has expanded the geographic reach of their touring programs and provided improved access to the arts for underserved schools. Models for teacher training and the design of study materials have been established or improved upon, and the artistic output among the most competitive theater companies who apply has been further enhanced.

Shakespeare for a New Generation will help build future audiences by educating and inspiring students to become informed theatergoers, and perhaps even active participants within the arts and civic organizations that bring distinction to their communities.

The prestige of a Shakespeare for a New Generation grant has allowed theater companies to leverage new connections with funders as well as teachers, school boards, and local arts agencies. A prime example of this success has been the Atlanta Shakespeare Company, which as a direct result of its grant now works with every high school in the city of Atlanta. According to the theater company, "The City of Atlanta's Bureau of Cultural Affairs and the Atlanta Public Schools are now citing this program as an example of what they would like to do with every grade level in the Atlanta Public Schools system. Thanks to Shakespeare for a New Generation we had the opportunity to form partnerships with the leadership, administration, and board of Atlanta Public Schools while deepening our relationship with the City of Atlanta's Bureau of Cultural Affairs."

Investing in Live Theater— Companies, Actors, Audiences

"To-morrow, and to-morrow,
and to-morrow"
—*Macbeth*

As it grows, the Shakespeare program continues to reach across the whole eco-system of American theater. "It provides high-quality employment for actors," remarked Chairman Gioia, "as well as support for theater companies, superb performances for new audiences, and—best of all—a chance for students to see the play they are studying in school." For most of these students, the NEA-sponsored Shakespeare performance will be their first experience of live, professional theater, a perfect gateway to a lifetime of enjoying the performing arts.

SHAKESPEARE IN AMERICAN COMMUNITIES TEACHER TOOLKIT

The NEA has created a kit with everything a teacher might need to bring Shakespeare alive in middle- and high-school classrooms. The box set contains, among other things, an audio CD, two award-winning films, recitation contest, and posters, especially created as a coherent curriculum. These items were designed as a fresh, enlivened, relevant series of lessons—after all, you can't teach theater without a little showbiz. Free to any teacher, and with almost 45,000 copies requested to date (reaching more than 16 million students), this toolkit has proven an important part of the American high school curriculum.

Highlights

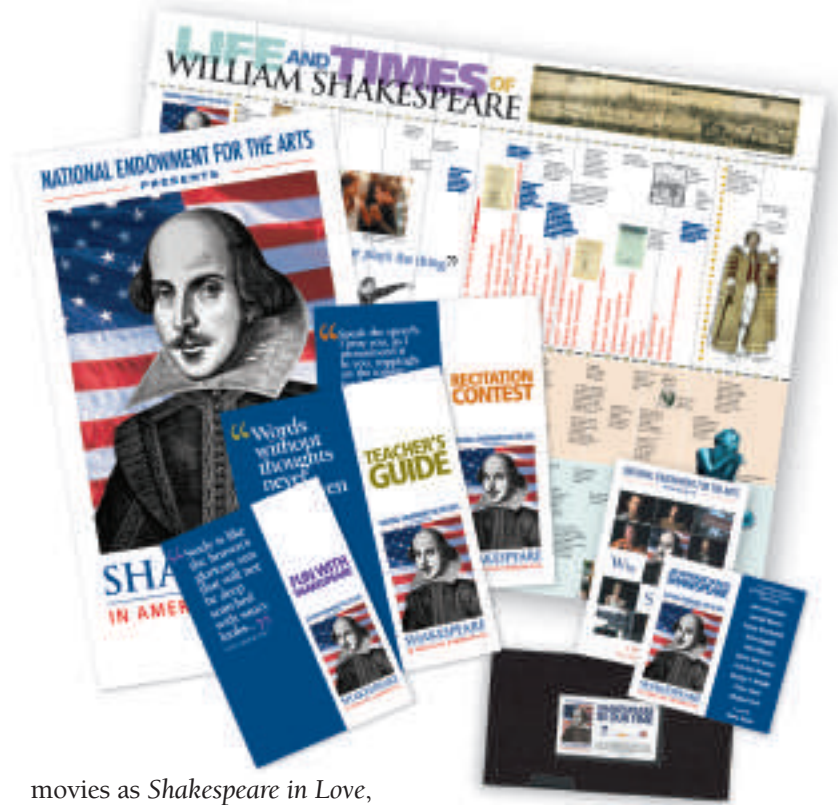
- *An Introduction to Shakespeare* (Audio-guide). This compact disc features the voices of James Earl Jones, Harold Bloom, Mel Gibson, Vaclav Havel, Michael York, Jane Alexander, and Zoöey Deschanel, immersing students in Elizabethan language and theater. A highlight is a segment exploring of the possibilities of performance, in which Jones, York, and Gibson each take a turn (with very different results!) at Hamlet's famous "To be or not to be" soliloquy.
- *Shakespeare in Our Time* (VHS). This award-winning film by Hillman & Carr proves the relevance of Shakespeare today through the creative weaving of more than 50 clips from feature films, stage and television performances of Shakespeare's plays, and from such related

movies as *Shakespeare in Love*, *Elizabeth*, and *10 Things I Hate About You*. Hosted and narrated by two talented actors from Washington, DC's Shakespeare Theatre Company, the video fashions these clips into an exploration of Shakespeare's life, Elizabethan society, theater in Shakespeare's day, the stories that inspired the plays, Shakespeare's characters, the beauty of his language, and the influence his work has had in the United States and around the world.

- *Why Shakespeare?* (DVD). This award-winning film by Larry Bridges is a fascinating look at how becoming involved in theater can transform kids' lives. Focusing on Shakespeare Festival/LA's program for at-risk kids in East Los Angeles, *Why Shakespeare?* also features recitations and commentary by Tom Hanks, William Shatner, Martin Sheen, Bill Pullman, Julie Taymor, Christina Applegate, and Chiwetel Ejiofor. The film is funny, insightful, and deeply moving. *Why Shakespeare?* answers the title's question, showing students the best reasons to study Shakespeare.

"As a teacher, I have been especially grateful for the curricular materials. The posters adorn my classroom, and I have gotten great use out of the films and CD in my elective class. My students just recently memorized and presented the Recitation Contest monologues in class; what an exciting experience!"

—Teacher, Capitola, CA



HIGHLIGHTS FROM SHAKESPEARE IN AMERICAN COMMUNITIES

More than 65 professional theater companies have participated in Shakespeare in American Communities. While they share a common ground in the work of William Shakespeare, each has reached out to their audiences in unique and exciting ways. Following is a sampling of the many success stories.

AMERICAN PLAYERS THEATRE

(SPRING GREEN, WI)

Each year, American Players Theatre brings as many as 16,000 students from Wisconsin, Iowa, Illinois, and Minnesota into their Spring Green, Wisconsin, theater to experience a matinee performance of a mainstage Shakespeare production. One production also is re-mounted to tour to seven Wisconsin communities, reaching an additional 7,500 students, many of whom are from rural or urban areas. Performances are accompanied by workshops that introduce students to themes of the plays and explore various techniques used to make the story, language, characters, and themes vivid and accessible to students.



“ It is truly rewarding to watch as even the most reluctant student becomes swept up in the language of the play, making connections between what they read in class, what they see on stage, and what they experience in life. ”

—American Players Theatre

American Players
Theatre's production
of *Twelfth Night*.
PHOTO BY ZANE WILLIAMS



AQUILA THEATRE COMPANY

(NEW YORK, NY)

On September 20, 2003, Aquila Theatre Company kicked off the national tour of Shakespeare in American Communities with a performance of *Othello* for audiences in New London, Connecticut, before moving on to another 59 cities as part of the tour. As a participant also in Shakespeare for a New Generation, Aquila's long tradition of national touring has enabled the company to bring Shakespeare in American Communities performances to thousands of students in underserved communities across the United States.

“Students enjoyed the Aquila Theatre’s production of *Othello* after reading and discussing the play. It drew them back to the text for a lively discussion of character traits, motivations, and choices.”

—Teacher, Orono, ME

Aquila Theatre Company’s production of *Othello*.
PHOTO BY A. VINCENT SCARANO

INDIANA REPERTORY THEATRE (INDIANAPOLIS, IN)

Through innovative videoconferenced workshops, Indiana Repertory Theatre’s educational outreach program makes excellent use of technology to expand the impact of its classroom programs to distant areas throughout Indiana and beyond. Since 2004, Shakespeare for a New Generation has supported productions of *A Midsummer Night’s Dream*, *King Lear*, *Twelfth Night*, and *Hamlet*.

Indiana Repertory Theatre’s production of *King Lear*.
PHOTO COURTESY OF THE INDIANA REPERTORY THEATRE



“How else would my rural students be exposed to great performances? The value this opportunity gave to my students is really immeasurable.”

—Teacher, Muncie, IN



Montana Shakespeare in the Park's production of *A Midsummer Night's Dream*.

PHOTO BY WINSLOW STUDIO & GALLERY

MONTANA SHAKESPEARE IN THE PARKS (BOZEMAN, MT)

For more than 30 years, Montana Shakespeare in the Parks has brought performances to audiences in some of the most rural communities of Montana and northern Wyoming. The summer tour of free performances regularly achieves the unexpected: it

lures audiences hundreds of miles away to a small-town Shakespeare performance.

The educational program, Shakespeare in the Schools, reaches as many as 15,000 students each year with performances and educational workshops.



“When you witness students in grades K-12 focus their full attention on a program such as we had yesterday, you understand and appreciate the value of what they are seeing and more important how they are adding to their bank of experiences and knowledge.”

—Superintendent, Geraldine Public Schools, Geraldine, MT



OREGON SHAKESPEARE FESTIVAL (ASHLAND, OR)

Nationally recognized for its artistic excellence, Oregon Shakespeare Festival's commitment to arts learning can be seen in the sheer quantity of youth reached every year through its many educational programs. In 2006 alone, more than 70,000 students attended productions and events at Oregon Shakespeare Festival. The touring School Visit Program reached another 80,000 students in 10 states: Arizona, California, Colorado, Idaho,

Oregon Shakespeare Festival's production of *The Merry Wives of Windsor*.

PHOTO BY T. CHARLES ERICKSON

“Listening to [students'] reactions after the performances and the workshops I had a profound sense that I was participating in something that could be life changing, something that had the power to shape opinions and open up avenues for these kids.”

—Teacher, Hermiston, OR

PERSEVERANCE THEATRE (JUNEAU, AK)

Over the course of three weeks in 2004, cast and crew members from Perseverance Theatre toured *Macbeth* to six communities spread out over 2,000 miles—twice the size of Texas—moving from the seaside towns of Southeast Alaska to the Arctic Circle, from small, isolated villages to the state's largest urban center. Some communities were so remote that cast, crew, and set arrived by plane or boat.

Performed by a cast of 13 Alaska Native actors, Perseverance's performance of *Macbeth* reflected Alaska's unique character by setting the play in the context of Southeast Alaska's indigenous Tlingit culture, fusing Shakespeare's language with the drumming, dancing, and visual design of the Tlingit people.

“Being involved in this initiative has given students a broader perspective of the world and their part in it. Having the parts played by Native individuals allowed students to see their future different from before. Families were brought together to enjoy this enriching experience which isn't often available in Hoonah.”

—Teacher, Hoonah, AK

Perseverance Theatre's all-Alaska Native production of *Macbeth* was reprised for Washington, DC, audiences in March 2007 at the National Museum of the American Indian as part of the Shakespeare in Washington festival.

PHOTO BY ERIC TORGERSO

Kansas, Montana, Nevada, New Hampshire, Oregon, and Washington.

Performances for students are supplemented by numerous opportunities for hands-on workshops, post-show discussions with cast members, pre-show discussions with technicians and stage managers, and in-depth explorations of stagecraft.



SHAKESPEARE & COMPANY

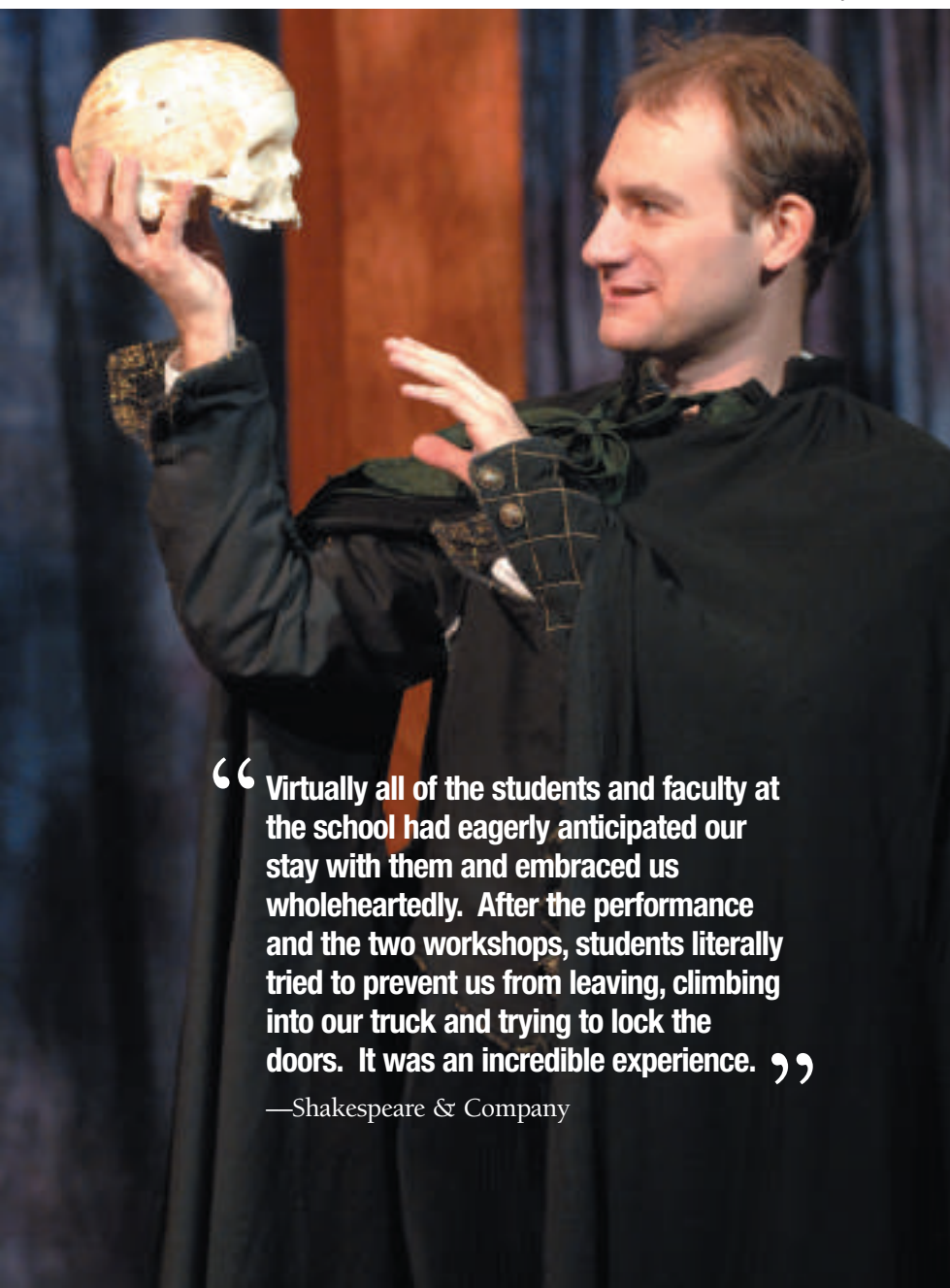
(LENOX, MA)

Shakespeare & Company's multi-faceted educational programs have long served as a model for other Shakespeare programs nationwide. One component, their New England Tour of Shakespeare, addresses the growing need for arts experiences for students in underserved areas in New England and for children at risk in inner-city and rural areas.

With the support of Shakespeare in American Communities, Shakespeare & Company is able to bring these performances into schools that have not been previously exposed to the program, expanding its geographic reach and serving more than 25,000 students annually.

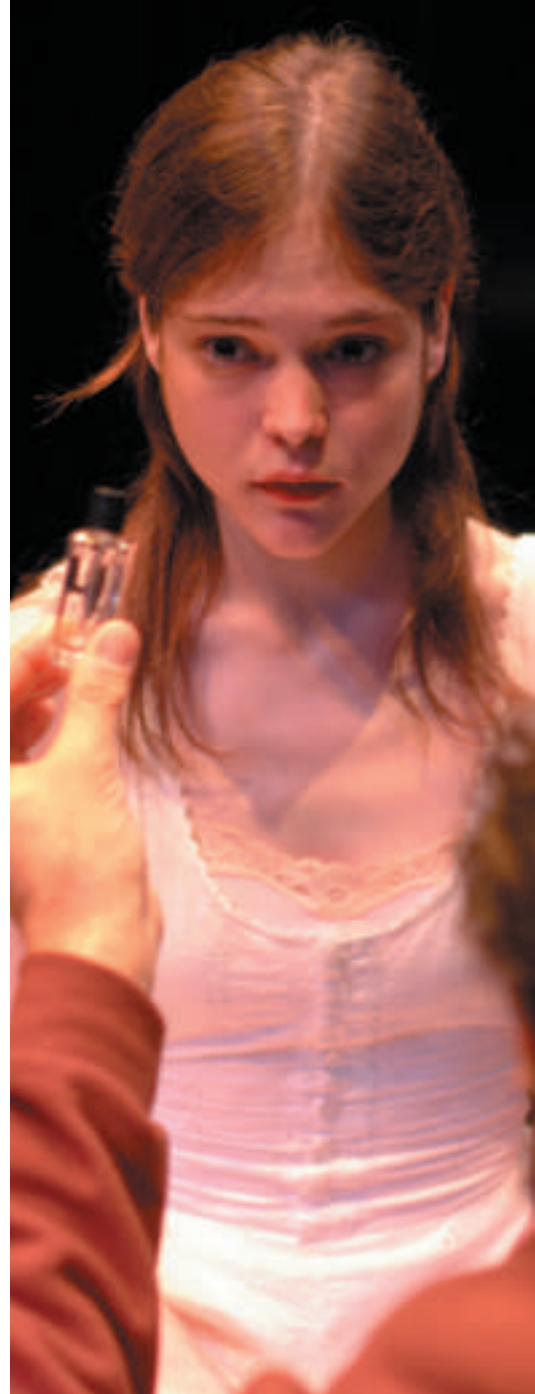
Shakespeare & Company's
production of *Hamlet*.

PHOTO BY KEVIN SPRAQUE



“Virtually all of the students and faculty at the school had eagerly anticipated our stay with them and embraced us wholeheartedly. After the performance and the two workshops, students literally tried to prevent us from leaving, climbing into our truck and trying to lock the doors. It was an incredible experience.”

—Shakespeare & Company



THE SHAKESPEARE FESTIVAL AT TULANE

(NEW ORLEANS, LA)

In April 2006, seven months after the disaster of Hurricane Katrina, The Shakespeare Festival at Tulane overcame challenges including closed schools, absent students, bus driver shortages, reduced budgets, and actors living in FEMA trailers to offer *A Midsummer Night's Dream* to 750 delighted students.

“ I want to thank you for giving me the show of my life. I would like to see it again. Every night I fall to sleep thinking about your play, and every night I dream that I am in the play. ”

—New Orleans student

The Shakespeare Festival at Tulane's production of *Romeo and Juliet*.

PHOTO BY BRAD ROBBERT

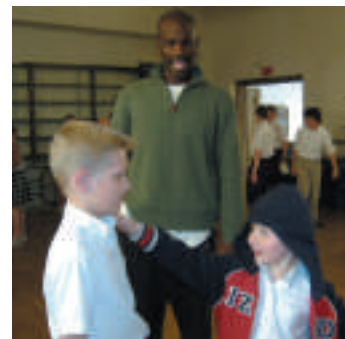
UTAH SHAKESPEAREAN FESTIVAL (CEDAR CITY, UT)

Founded in 1961, the Utah Shakespearean Festival is known for its expansive reach and innovative education programs. Their ambitious annual touring programs serve the festival's mission to “entertain, enrich, and educate audiences,” including those who live in the many underserved communities of the Intermountain West.

Each year, the Utah Shakespearean Festival brings its Shakespeare-in-the-Schools tour to more than 60 schools and communities throughout Utah, Nevada, Arizona, and Idaho. In addition to performances, the program provides interactive acting workshops taught by theater professionals, empowering rural students to both observe and participate in a live theatrical performance at their school.

A member of the Utah Shakespearean Festival conducts a workshop for students.

PHOTO BY SUSAN PIERCE



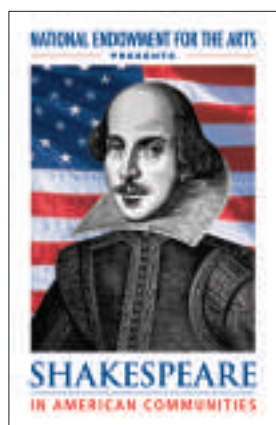
“ The Utah Shakespearean Festival gave my students a perfect opportunity to explore the world and open themselves to learning not just about Shakespeare, but also about themselves. ”

—High School Principal,
Logan, UT

Utah Shakespearean Festival's production of *The Taming of the Shrew*.
PHOTO BY KARL HUGH



As the New Orleans school district rebuilds, the active engagement of The Shakespeare Festival at Tulane plays a pivotal role in reminding the city of the importance of arts education in the curriculum.



Participating Theater Companies



- More than 1,700 cities in all 50 states and the District of Columbia served to date, including military bases
- More than 65 professional theater companies participating, giving 3,000 performances and 6,000 workshops to date
- More than 3,000 schools reached, bringing performances to more than 800,000 students to date
- More than one million people in attendance to date
- Toolkits reached more than 16 million students to date

PARTICIPATING THEATER COMPANIES



Students perform a scene from *Pericles* as part of the Shakespeare Theatre Company's Text Alive! program.

PHOTO BY JOE MCCARY

ALABAMA

Alabama Shakespeare Festival
Montgomery, AL
Year 1 (*Macbeth*), Year 4 (*Henry VI, Parts I and II, Richard III*)

ALASKA

Alaska Theatre of Youth, Cyrano's Theatre Company (formerly Eccentric Theatre Company), and Edgware
Anchorage, AK
Year 2 (*A Midsummer Night's Dream*), Year 5 (*Othello*)

Fairbanks Shakespeare Theatre
Fairbanks, AK
Year 3 (educational program: Bard-a-Thon)

Perseverance Theatre
Douglas, AK
Year 2 (*Macbeth*), Year 4 (*Macbeth*)

ARIZONA

Arizona Theatre Company
Tucson, AZ
Year 4 (*Twelfth Night*)

ARKANSAS

Arkansas Repertory Theatre
Little Rock, AR
Year 1 (*Romeo and Juliet*), Year 3 (*The Comedy of Errors*)

CALIFORNIA

A Noise Within
Glendale, CA
Year 3 (*Othello, The Tempest*), Year 4 (*As You Like It*)

California Shakespeare Theater
Berkeley, CA
Year 4 (*As You Like It, The Merry Wives of Windsor*), Year 5 (*King Lear*)

The Old Globe
San Diego, CA
Year 3 (*The Comedy of Errors, Macbeth, The Winter's Tale, Richard III*)

San Diego Repertory Theatre
San Diego, CA
Year 2 (*King Lear*)

San Francisco Shakespeare Festival
San Francisco, CA
Year 3 (*The Two Gentlemen of Verona*), Year 4 (*The Comedy of Errors*)

Shakespeare Festival/LA
Los Angeles, CA
Year 1 (Shakespeare Comes to LA festival), Year 3 (educational program: youth production of *As You Like It*)

Shakespeare Santa Cruz
Santa Cruz, CA
Year 2 (*The Winter's Tale*), Year 3 (*As You Like It*), Year 4 (*The Tempest*), Year 5 (*Romeo and Juliet*)

The Will Geer Theatricum Botanicum
Topanga, CA
Year 2 (*A Midsummer Night's Dream, The Winter's Tale*), Year 3 (*A Midsummer Night's Dream*), Year 4 (*Romeo and Juliet, Twelfth Night*), Year 5 (*The Tempest, A Midsummer Night's Dream*)

CONNECTICUT

Hartford Stage Company
Hartford, CT
Year 2 (*Othello*)

Long Wharf Theatre
New Haven, CT
Year 3 (*A Midsummer Night's Dream*)

Yale Repertory Theatre
New Haven, CT
Year 2 (*The Comedy of Errors*), Year 3 (*All's Well That Ends Well*)

DISTRICT OF COLUMBIA

Shakespeare Theatre Company
Washington, DC
Year 2 (*Macbeth, Pericles, The Tempest*), Year 5 (*Julius Caesar, Antony and Cleopatra, The Taming of the Shrew*)

FLORIDA

Asolo Theatre
Sarasota, FL
Year 2 (*A Midsummer Night's Dream*)

Orlando Shakespeare Theater
Orlando, FL
Year 4 (*King Lear*, *The Merry Wives of Windsor*), Year 5 (*All's Well That Ends Well*, *The Comedy of Errors*, *Cymbeline*, *Richard II*)

Teatro Avante
Miami, FL
Year 3 (*The Tempest* (*Una Tempestad*))

GEORGIA

Atlanta Shakespeare Company
Atlanta, GA
Year 2 (*A Midsummer Night's Dream*),
Year 3 (*A Midsummer Night's Dream*),
Year 4 (*A Midsummer Night's Dream*,
Macbeth)

Georgia Shakespeare Festival
Atlanta, GA
Year 3 (*Macbeth*), Year 5 (*Romeo and Juliet*)

IDAHO

Idaho Shakespeare Festival
Boise, ID
Year 2 (*The Taming of the Shrew*), Year 3 (*The Tempest*), Year 4 (*Much Ado About Nothing*), Year 5 (*Hamlet*)

ILLINOIS

Chicago Shakespeare Theater
Chicago, IL
Year 1 (*Romeo and Juliet*)

INDIANA

Indiana Repertory Theatre
Indianapolis, IN
Year 2 (*A Midsummer Night's Dream*),
Year 3 (*King Lear*), Year 4 (*Twelfth Night*), Year 5 (*Hamlet*)

KENTUCKY

Actors Theatre of Louisville
Louisville, KY
Year 3 (*Twelfth Night*)

Kentucky Shakespeare Festival
Louisville, KY
Year 5 (*Julius Caesar*)

Stage One: The Louisville Children's Theatre
Louisville, KY
Year 4 (*A Midsummer Night's Dream*)

LOUISIANA

Contemporary Arts Center with Dog & Pony Theatre Company
New Orleans, LA
Year 5 (*The Taming of the Shrew*)

The Shakespeare Festival at Tulane
New Orleans, LA
Year 2 (*Macbeth*), Year 3 (*A Midsummer Night's Dream*), Year 4 (*Romeo and Juliet*), Year 5 (*Hamlet* or *The Taming of the Shrew*)

MAINE

The Theater at Monmouth
Monmouth, ME
Year 2 (*The Merry Wives of Windsor*),
Year 3 (*Henry V*), Year 4 (*Romeo and Juliet*), Year 5 (*Macbeth*)

MARYLAND

Baltimore Shakespeare Festival
Baltimore, MD
Year 5 (*The Winter's Tale*)

MASSACHUSETTS

Shakespeare & Company
Lenox, MA
Year 2 (*Julius Caesar*), Year 3 (*Hamlet*),
Year 4 (*Macbeth*), Year 5 (*A Midsummer Night's Dream*)

MINNESOTA

Guthrie Theater
Minneapolis, MN
Year 1 (*Othello*), Year 3 (*Hamlet*), Year 4 (*The Merchant of Venice*)

"Students have returned to The Shakespeare Theatre to enjoy productions with their families and, most importantly, are eager to learn more about classical theatre in the classroom. Theatre is an invaluable tool in education as it draws people into the world of the characters and, in so doing, engages all the faculties and the senses. The students live through the experience."

—Teacher, Washington, DC

Shakespeare Festival of St. Louis' 2006 touring production of *Soothsaying: A Stylin' Julius Caesar*.
PHOTO BY J. DAVID LEVY





Shakespeare Santa Cruz's
production of *As You Like It*.
PHOTO BY STEVE DIBARTOLOMEO

MISSISSIPPI

New Stage Theatre

Jackson, MS

Year 5 (*A Midsummer Night's Dream*)

MISSOURI

Shakespeare Festival of St. Louis

Saint Louis, MO

Year 3 (*Julius Caesar*, *Romeo and Juliet*),

Year 4 (*Julius Caesar*, *Much Ado About Nothing*)

St. Louis Black Repertory Company

St. Louis, MO

Year 5 (*Othello*)

MONTANA

Montana Shakespeare in the Parks

Bozeman, MT

Year 2 (*Romeo and Juliet*), Year 3 (*The Merchant of Venice*), Year 4 (*The Comedy of Errors*), Year 5 (*Othello*)

NEBRASKA

Nebraska Shakespeare Festival

Omaha, NE

Year 4 (*The Taming of the Shrew*),

Year 5 (*Romeo and Juliet*)

NEVADA

Nevada Shakespeare Company

Reno, NV

Year 3 (*Richard III*, *Hamlet*)

NEW JERSEY

The Shakespeare Theatre of New Jersey

Madison, NJ

Year 2 (*Hamlet*, *A Midsummer Night's Dream*, *Macbeth*, *Henry V*), Year 3 (*Romeo and Juliet*, *A Midsummer Night's Dream*), Year 4 (*Julius Caesar*, *A Midsummer Night's Dream*), Year 5 (*Romeo and Juliet*, *A Midsummer Night's Dream*)

NEW YORK

The Acting Company

New York, NY

Year 1 (*Richard III*), Year 3 (*Macbeth*),

Year 5 (*The Tempest*)

Aquila Theatre Company

New York, NY

Year 1 (*Othello*), Year 3 (*Hamlet*), Year 4 (*Romeo and Juliet*), Year 5 (*Julius Caesar*, *Much Ado About Nothing*)

Theatre for a New Audience

New York, NY

Year 4 (*The Merchant of Venice*), Year 5 (*Antony and Cleopatra*)

NORTH CAROLINA

North Carolina Stage Company

Asheville, NC

Year 4 (*A Midsummer Night's Dream*)

Walltown Children's Theatre

Durham, NC

Year 5 (*Romeo and Juliet*)

OHIO

Cincinnati Playhouse in the Park

Cincinnati, OH

Year 2 (*Twelfth Night*)

Cincinnati Shakespeare Company

Cincinnati, OH

Year 4 (*Macbeth*, *Hamlet*, *A Midsummer Night's Dream*, *As You Like It*, *The Tempest*), Year 5 (*The Taming of the Shrew*, *Julius Caesar*)

OREGON

Artists Repertory Theatre

Portland, OR

Year 1 (*A Midsummer Night's Dream*)

Oregon Shakespeare Festival

Ashland, OR

Year 3 (*Richard III*, *Twelfth Night*, *Love's Labor's Lost*, *The Winter's Tale*), Year 4 (*The Two Gentlemen of Verona*, *King John*, *The Merry Wives of Windsor*, *As You Like It*), Year 5 (*Romeo and Juliet*, *The Tempest*, *The Taming of the Shrew*, *A Midsummer Night's Dream*, *Othello*)

PENNSYLVANIA

Lantern Theater Company

Philadelphia, PA

Year 5 (*Othello*)

The Pennsylvania Shakespeare Festival at DeSales University
Center Valley, PA

Year 3 (*Romeo and Juliet*), Year 5 (*The Winter's Tale*, *The Taming of the Shrew*, *Macbeth*)

The People's Light & Theatre Company

Malvern, PA
Year 2 (*A Midsummer Night's Dream*),
Year 4 (*Twelfth Night*)

The Philadelphia Shakespeare Festival

Philadelphia, PA
Year 4 (*Othello*, *The Taming of the Shrew*, *Hamlet*)

RHODE ISLAND

Trinity Repertory Company

Providence, RI
Year 3 (*Hamlet*), Year 5 (*Richard III*)

SOUTH CAROLINA

The Warehouse Theatre

Greenville, SC
Year 3 (*The Taming of the Shrew*, *Macbeth*), Year 4 (*Julius Caesar*), Year 5 (*A Midsummer Night's Dream*, *Romeo and Juliet*)

TENNESSEE

Nashville Shakespeare Festival

Nashville, TN
Year 4 (*Macbeth*)

TEXAS

Dallas Theater Center

Dallas, TX
Year 4 (*The Taming of the Shrew*)

Main Street Theater

Houston, TX
Year 4 (*The Taming of the Shrew*), Year 5 (*The Merchant of Venice*)

Shakespeare Festival of Dallas

Dallas, TX
Year 3 (*Twelfth Night*)

UTAH

Utah Shakespearean Festival

Cedar City, UT
Year 2 (*The Taming of the Shrew*), Year 3 (*Macbeth*), Year 4 (*A Midsummer Night's Dream*), Year 5 (*Romeo and Juliet*)

VIRGINIA

American Shakespeare Center

Staunton, VA
Year 3 (*Much Ado About Nothing*), Year 5 (*The Taming of the Shrew*)

WASHINGTON

Seattle Shakespeare Company

Seattle, WA
Year 3 (*Romeo and Juliet*, *Richard III*, *Much Ado About Nothing*), Year 4 (*Macbeth*), Year 5 (*Macbeth*)

WISCONSIN

American Players Theatre

Spring Green, WI
Year 2 (*Twelfth Night*, *Othello*), Year 3 (*Macbeth*, *The Merry Wives of Windsor*), Year 4 (*Romeo and Juliet*, *Julius Caesar*, *Measure for Measure*), Year 5 (*The Merchant of Venice*, *Much Ado About Nothing*)

Milwaukee Shakespeare

Milwaukee, WI
Year 4 (*Much Ado About Nothing*, *Macbeth*, *Henry IV, Part I*), Year 5 (*Henry IV, Part II*, *Hamlet*)



Plays Performed

A Midsummer Night's Dream
All's Well That Ends Well
Antony and Cleopatra
As You Like It
The Comedy of Errors
Cymbeline
Hamlet
Henry IV, Part I
Henry IV, Part II
Henry V
Henry VI, Part I
Henry VI, Part II
Julius Caesar
King John
King Lear
Love's Labor's Lost
Macbeth
Measure for Measure
The Merchant of Venice
The Merry Wives of Windsor
Much Ado About Nothing
Othello
Pericles
Richard II
Richard III
Romeo and Juliet
The Taming of the Shrew
The Tempest
Twelfth Night
The Two Gentlemen of Verona
The Winter's Tale

A Noise Within's
production of *The Tempest*.
PHOTO BY CRAIG SCHWARTZ

CITIES SERVED BY NEA'S SHAKESPEARE IN AMERICAN COMMUNITIES

More than 65 professional theater companies have brought Shakespeare's plays to all 50 states and the District of Columbia, reaching more than 3,000 schools in more than 1,700 cities. In addition to the performances, the companies also held educational workshops for middle and high schools, enhancing the experience of the play for participating students.

ALABAMA

Daphne
Florence
Greensboro
Irvington
Maxwell AFB
Montgomery
Selma
Summerdale
Tuskegee
Union Springs

ALASKA

Anchor Point
Anchorage
Barrow
Bethel
Chugiak
Cordova
Eagle River
Fairbanks
Fort Richardson
Fritz Creek
Healy
Homer
Hoonah
Juneau
Ketchikan
Kodiak
Kotzebue
McGrath
Nenana
Nome
Palmer
Seldovia
Sitka
St. Paul
Takotna
Tok
Unalaska
Valdez
Wasilla

ARIZONA

Bapchule
Casa Grande
Chinle
Cottonwood
Douglas
Elgin
Flagstaff
Fort Defiance
Kayenta
Lake Havasu City
Mesa
Nogales

Parker
Peoria
Phoenix
Queen Creek
San Simon
Scottsdale
Sells
St. David
Teec Nos Pos
Tuba City
Tucson
Willcox
Winslow
Yuma

ARKANSAS

Alma
Blytheville
Brinkley
Cherry Valley
DeWitt
Dumas
Fayetteville
Forrest City
Harrisburg
Helena
Jonesboro
Lake Village
Monticello
Russellville

CALIFORNIA

Alamo
Anderson
Antioch
Aptos
Arbuckle
Arcata
Atwater
Baldwin Park
Bay Point
Benicia
Berkeley
Beverly Hills
Bolinias
Brentwood
Burbank
Burney
Byron
Calxico
Calistoga
Calpella
Canby
Capitola
Carlsbad
Carmel
Carmichael

Carson
Castro Valley
Castroville
Cerritos
Chatsworth
Chico
Chula Vista
Citrus Heights
Claremont
Clayton
Cloverdale
Clovis
Colusa
Compton
Concord
Coronado
Corralitos
Cottonwood
Crescent City
Cupertino
Danville
Davis
Denver
Dublin
Dunsmuir
Durham
Edwards AFB
El Cajon
El Cerrito
El Dorado
El Sobrante
Elk Grove
Emeryville
Encinitas
Escalon
Escondido
Etna
Eureka
Fair Oaks
Fairfax
Fairfield
Fallbrook
Felton
Forestville
Fortuna
Freedom
Fremont
Fresno
Galt
Gig Harbor
Glendale
Goleta
Granada Hills
Grass Valley
Greenfield
Greenville
Groveland

Hacienda Heights
Happy Camp
Hawthorne
Hayfork
Hayward
Hemet
Hillsborough
Homewood
Hornbrook
Idyllwild
Imperial Beach
Imperial Valley
Julian
Junction City
Kingsburg
La Jolla
La Mesa
Lafayette
Lakeside
Lancaster
Larkspur
Lennox
Leucadia
Lewiston
Lincoln
Livermore
Lodi
Loomis
Los Angeles
Los Gatos
Lower Lake
Manteca
Martinez
Marysville
McArthur
McKinleyville
Meadow Vista
Menifee
Middletown
Mill Valley
Millville
Modesto
Montague
Monterey
Moorpark
Moraga
Moss Landing
Mount Shasta
Mountain View
Napa
National City
Nevada City
North Hills
North Hollywood
Northridge
Novato
Oakland

Oceanside
Orange
Orinda
Oroville
Pacific Grove
Pacific Palisades
Pacoima
Palo Alto
Palo Cedro
Paradise
Pasadena
Petaluma
Petrolia
Pinole
Pittsburg
Placerville
Pleasanton
Point Richmond
Pomona
Portola
Poway
Quincy
Red Bluff
Redding
Redmond
Redondo Beach
Richmond
Rio Vista
Riverside
Roseville
Sacramento
Saint Helena
Salinas
San Diego
San Francisco
San Jose
San Juan Capistrano
San Leandro
San Lorenzo
San Mateo
San Rafael
San Ramon
Santa Barbara
Santa Clara
Santa Clarita
Santa Cruz
Santa Monica
Santa Rosa
Santa Ysabel
Saratoga
Sausalito
Scotts Valley
Seaside
Sebastopol
Shingletown
Sierra City
Simi Valley

Somes Bar
Sonoma
Soquel
South Lake
Tahoe
Spring Valley
Stanford
Stockton
Susanville
Sylmar
Tahoe City
Tarzana
Tehachapi
Temecula
Templeton
Thousand Oaks
Tiburon
Tollhouse
Torrance
Trinidad
Truckee
Tujunga
Turlock
Ukiah
Vacaville
Valencia
Valley Center
Van Nuys
Visalia
Vista
Walnut Creek
Watsonville
Weaverville
Weed
Wheatland
Whitethorn
Willow Creek
Windsor
Winnetka
Woodland Hills
Yreka

COLORADO

Aspen
Avon
Colorado Springs
Denver
Durango
Greeley
Peterson AFB
Pueblo

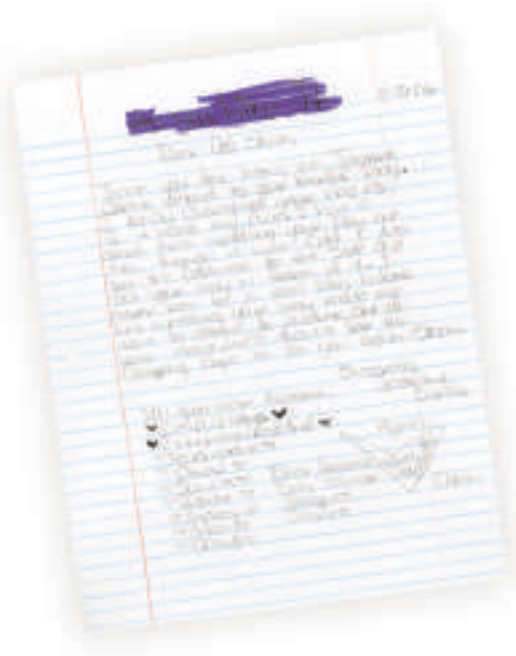
CONNECTICUT

Avon
Berlin
Bloomfield
Bolton

Branford
Bridgeport
Bristol
Brookfield
Brooklyn
Burlington
Cheshire
Cornwall
Coventry
Cromwell
Danbury
Darien
Derby
Durham
East Granby
East Hampton
East Hartford
East Haven
East Lyme
Ellington
Enfield
Fairfield
Farmington
Granby
Greens Farms
Guilford
Hamden
Hartford
Higganum
Kensington
Kent

Ledyard
Litchfield
Madison
Manchester
Meriden
Middletown

Milford
Monroe
New Britain
New Haven
New London
New Milford
New Preston
Newington
Norwalk
Old Lyme
Old Saybrook
Plainfield
Redding
Ridgefield
Rockville
Rocky Hill
Roxbury
Seymour
Simsbury
South Windsor
Stamford
Storrs
Stratford
Suffield
Terryville
Torrington
Trumbull
Wallingford
Washington Depot
Waterbury
Waterford
Watertown
West Hartford
West Haven
West Suffield
Westbrook
Westerfield
Weston



Oakland, CA, high school student letter to California Shakespeare Theater thanking them for their performance of *As You Like It*.

“I took the entire football team! My students came away from the play liking William Shakespeare and wanting to attend another play!”

—Teacher, Oakland, CA

“I saw your performance of *Macbeth* at Scott Air Force Base last evening. With a minimal amount of costuming, scenery and special effects, the ASF created a vivid, exciting, and yes, even frightening ambience for Shakespeare’s drama. I was totally caught up in the performance and I believe that says a lot about the quality of the production. Thank you for bringing this wonderful performance to Scott Air Force Base — I really appreciated it! ”

—Librarian, Scott Air Force Base

Westport
Windham
Windsor
Winsted
Woodbridge
Woodstock

DELAWARE

Dover
Newark
Wilmington

DISTRICT OF COLUMBIA

Washington

FLORIDA

Arcadia
Avon Park
Bardenton
Boca Raton
Bushnell
Clermont
Crystal River
Davenport
Delray Beach
Deltona
Fort Pierce
Gainesville
Jacksonville
Kissimmee
Lake Park
Lakeland
Orlando
Oviedo
Palmetto
Pensacola
Rockledge
Sanford
Sarasota
St. Cloud
Tampa
Umatilla
Webster
West Palm Beach
Wildwood

GEORGIA

Atlanta
Blackshear
Brunswick
Canton
Dalton
Fayetteville
Kings Bay
Submarine Base

Ludowici
Mableton
Nahunta
Peachtree City
Rome
Savannah
Social Circle
Statesboro
Stone Mountain
Tifton
Tyrone

HAWAII

Hickam AFB
Honolulu
Kahului
Kamuela
Naval Station
Pearl Harbor
Schofield Barracks

IDAHO

Ashton
Blackfoot
Boise
Bonners Ferry
Bruneau
Buhl
Burley
Caldwell
Cambridge
Cascade
Clark Fork
Coeur d’Alene
Cottonwood
Council
Declo
Driggs
Dubois
Eagle
Emmett
Fruitland
Garden City
Genesee
Gooding
Grangeville
Hailey
Hansen
Homedale
Horseshoe Bend
Idaho City
Jerome
Kellogg
Kimberly
Kuna
Lewiston
Marsing

McCall
Menan
Meridian
Middleton
Montpelier
Moscow
Mountain Home
Nampa
Nezperce
Orofino
Pocatello
Post Falls
Preston
Priest River
Rigby
Sandpoint
Shoshone
Spirit Lake
St. Maries
Sugar City
Sun Valley
Terreton
Twin Falls
Wallace
Weiser
Wilder

ILLINOIS

Alton
Anderson
Atlanta
Avon
Batavia
Belleville
Bluford
Cahokia
Chicago
Durand
East Dubuque
Evanston
Evansville
Galena
Golconda
Hanover
Havard
Highland
Hutsonville
Ingleside
Lake Villa
Machesney Park
Marengo
McLeansboro
Millstadt
Mt. Carmel
Oak Park
O’Fallon
Orangeville

Palos Hills
Park Forest
Rock Island
Rockford
Scales Mound
Scott AFB
Sherrard
Springfield
Sterling
Stillman Valley
Waterloo
Winthrop Harbor
Woodstock

INDIANA

Alexandria
Anderson
Atlanta
Attica
Aurora
Avon
Bloomington
Boonville
Brazil
Brookville
Brownsburg
Carmel
Centerville
Clayton
Clinton
Cloverdale
Columbus
Connersville
Converse
Crawfordsville
Daleville
Edinburgh
Elwood
Evansville
Fishers
Flora
Fort Wayne
Fortville
Frankfort
Frankton
Fremont
Gaston
Goshen
Greencastle
Greensburg
Greenwood
Hagerstown
Hope
Indianapolis
Jeffersonville
Knightstown
Kokomo

Lafayette
LaGrange
Lapel
Lawrenceburg
Lincoln City
Linton
Lizton
Logansport
Marengo
Marion
Marshall
Martinsville
Medora
Middletown
Mishawaka
Mitchell
Modoc
Monrovia
Mooresville
Morristown
Muncie
Nappanee
Nashville
New Albany
New Carlisle
New Castle
New Palestine
Newburgh
Noblesville
North Manchester
Orleans
Paoli
Plainfield
Poseyville
Rensselaer
Richmond
Roachdale
Robinson
Rockville
Royal Center
Selma
Seymour
Shelbyville
Sheridan
Shoals
South Bend
Spencer
St. Leon
Straughn
Sullivan
Terre Haute
Thorntown
Tipton
Trafalgar
Union City
Vincennes
Waldron

Washington
West Lafayette
West Terre Haute
Westfield
Winchester
Yorktown
Zionsville

IOWA

Ames
Andrew
Bettendorf
Council Bluffs
Dubuque
Epworth
Iowa City
Peosta
Storm Lake
Waukon

KANSAS

Fort Leavenworth
Army Base
Fort Riley Army
Base
Lawrence
Manhattan
Pittsburg

KENTUCKY

Buckner
Cloverport
Covington
Edgewood
Fairdale
Florence
Fort Mitchell
Greenup
Hazard
Hebron
Independence
Latonia
Lebanon
Leitchfield
Lexington
Louisville
Morganfield
Mt. Washington
Paducah
Pewee Valley
Philpot
Radcliff
Shepherdsville
Taylor Mill
Taylorsville
Union
Villa Hills



Seattle Shakespeare
Company's production of
Much Ado About Nothing.
PHOTO BY JOHN ULMAN

LOUISIANA

Amite
Baton Rouge
Covington
Delcambre
Gueydan
Hammond
Harahan
Independence
Lafayette
Madisonville
Mandeville
Metairie
New Iberia
New Orleans
Opelousas
Pine Prairie
St. Martinville
Tangipahoa Parish

North Haven Island
Oakland
Orono
Portland
Readfield
Rumford
Stonington
Temple
Topsham
Waldoboro
Waterville
Winthrop

MARYLAND

Annapolis
Baltimore
Bel Air
Beltsville
Bethesda
Capital Heights
Forestville
Frederick
Frostburg
Glen Burnie
Huntington
Lusby
Odenton
Oxon Hill
Pasadena
Riverdale
Rockville
Silver Spring
Springdale
Upper Marlboro

MAINE

Bangor
Belfast
Bethel
Caribou
Dixfield
Dover-Foxcroft
Ellsworth
Fairfield
Gorham
Hallowell
Hebron
Lewiston
Monmouth

**"The students can
SEE the plays and
truly learn them.
This is an AMAZING
program. Students
were actually
excited about
Shakespeare."**

—Teacher, Atlanta, GA

MASSACHUSETTS

Acton
Adams
Amherst
Andover
Arlington
Ashburnham
Ashland
Attleboro
Barnstable
Barre
Billerica
Boston
Bourne
Bradford
Braintree
Brighton

Everett
Fairhaven
Fall River
Fiskdale
Fitchburg
Florence
Florida
Forestdale
Gardner
Great Barrington
Greenfield
Groton
Harwich
Holden
Holliston
Huntington
Hyannis
Latham
Lawrence
Lee
Lenox
Lexington
Littleton
Longmeadow
Ludlow
Lynn
Malden
Manchester
Marblehead
Marion
Mashpee
Mattapan
Melrose
Methuen
Millis
Natick
Newton
Newton Center
North Adams
North Andover
North Dartmouth
North Eastham
Northborough
Norwell
Oak Bluffs
Orleans
Osterville
Peabody
Pittsfield
Plymouth
Randolph
Raynham
Revere
Richmond
Rockland
Roxbury
Sandwich

Seekonk
Sheffield
South Deerfield
Southampton
Springfield
Stoneham
Topsfield
Townsend
Wakefield
Walpole
Warren
Wellesley
West Barnstable
West Roxbury
Westfield
Weston
Whitman
Wilbraham
Williamstown
Woods Hole
Worcester

Flowood
Gautier
Jackson
Meridian
Moss Point
Ocean Springs
Pascagoula
Ridgeland
Rolling Fork
Starkville
Winona

MISSOURI

Afton
Ballwin
Berkeley
Chesterfield
Clayton
Creve Coeur
Ellisville
Fenton
Florissant
Imperial
Kirkwood
Lebanon
Manchester
Maplewood
Maryland Heights
Richmond Heights
Rolla
Shrewsbury
St. Alban
St. Charles
St. Louis
Sullivan
Troy
University City
Webster Groves
Wentzville
Wildwood

MICHIGAN

Ann Arbor
Big Rapids
Dearborn
Flint
Fremont
Mount Clemens
Selfridge Air
National Guard
Base
Shelby Township

MINNESOTA

Baldwin
Champlin
Eden Prairie
Edina
Glencoe
Golden Valley
Minneapolis
Moorhead
Plymouth
Prior Lake
Red Wing
Rogers
St. Joseph
St. Paul
Victoria
Winona

MISSISSIPPI

Clarksdale
Cleveland
Columbus

MONTANA

Absarokee
Baker
Belgrade
Big Sky
Big Timber
Billings
Box Elder
Bozeman
Broadus
Clyde Park
Colstrip
Columbus
Corvallis
Culbertson
Ennis



Teachers and students in Middleton, ID, take part in an Idaho Shakespeare Festival “Shakespeareance” movement workshop.

PHOTO BY TROY MABEN

Brockton
Brookline
Burlington
Cambridge
Charlestown
Charlton
Chatham
Cheshire
Clarksburg
Concord
Dalton
Danvers
Dartmouth
Dedham
Deerfield
Dighton
Dorchester
Douglas
Duxbury
East Boston
Easthampton

Forsyth
Fort Benton
Gallatin
Gardiner
Geraldine
Great Falls
Hamilton
Hardin
Helena
Heron
Hobson
Jordan
Kalispell
Livingston
Manhattan
Missoula
Noxon
Plains
Polson
Roundup
Shepherd
St. Ignatius
Sunburst
Townsend
Victor
White Sulphur
Springs
Whitefish
Wolf Point

NEBRASKA

Albion
Bellevue
Cozad
David City
Gretna
Kearney
Lincoln
Macy
Millard
Minden
Norfolk
Omaha
Papillion
West Point
Wisner

NEVADA

Boulder City
Carson City
Elko
Ely
Fallon
Gerlach
Hadley
Hawthorne
Henderson

Incline Village
Indian Springs
Las Vegas
McDermitt
Mesquite
Minden
Nixon
North Las Vegas
Overton
Pahrump
Pleasant Valley
Pyramid Lake
Reno
Schurz
Smith Valley
Spanish Springs
Tonopah
Virginia City
Washoe Valley
Winnemucca
Yerington

NEW HAMPSHIRE

Barrington
Hanover
Keene
Manchester
Salem

NEW JERSEY

Academy
Atlantic City
Bloomfield
Burlington
Camden
Cape May
Chatham
Edison
Elizabeth
Flemington
Freehold
Frenchtown
Gloucester
Hackensack
Highland Park
Hoboken
Irvington
Iselin
Jersey City
Lawrenceville
Matawan
Middlesex
Millville
Moorestown
New Brunswick
Newark
Old Bridge

Orange
Phillipsburg
Piscataway
Plainfield
Pomona
Princeton
Roselle
Roselle Park
Somerset
South Plainfield
Springfield
Union City
Vineland
Wall
Washington
Wayne
West New York
West Orange
Westfield
Williamstown
Woodbury Heights

NEW MEXICO

Alamogordo
Albuquerque
Cannon AFB
Clovis
Holloman AFB
Socorro

NEW YORK

Albany
Amenia
Astoria
Auburn
Averill Park
Bedford
Berne
Briarcliff Manor
Broadalbin
Brooklyn
Bronx
Canaan
Canajoharie
Castleton
Chatham
Corinth
Craryville
Del Mar
East Greenbush
Fort Edward
Galway
Garden City
Ghent
Guilderland
Hinsdale
Hudson Falls

Locust Valley
Long Island City
Loudonville
Manhattan
New Lebanon
North Greenbush
Olean
Pine Plains
Portville
Purchase
Queens
Rensselaer
Rochester
Rye
Saratoga Springs
Schenectady
Scotia
Spencertown
Staten Island
Stillwater
Stony Brook
Troy
Uniondale
Valatie
Voorheesville
Watervliet
Westbury
Windham
Woodside

NORTH CAROLINA

Arden
Asheville
Bakersville
Black Mountain
Boone
Bryson City
Burke
Burnsville
Camp Lejeune
Marine Base
Candler
Canton
Columbus
Cullowhee
Durham
Fletcher
Franklin
Hendersonville
Jacksonville
Marshall
Murphy
Raleigh
Robbinsville
Rosman
Swannanoa
Tryon

“Your educator’s guide and the materials provided by the National Endowment for the Arts are incredibly professional and useful in the classroom, preparing the students well for what they will see on stage.”

—High School Humanities Curriculum Coordinator, Holden, MA



Oregon Shakespeare
Festival's 2006
production of *King John*.
PHOTO BY JENNY GRAHAM

Waynesville
Weaverville
Weldon

NORTH DAKOTA

Jamestown

OHIO

Ada
Athens
Batavia
Cadiz
Centerville
Cincinnati
Colerain
Fairfield
Fayetteville
Franklin
Kettering
Kings Mills
Loveland
Mariemont
Marion
Mason
Milford
Monroe
New Richmond
Newark
Seaman
Springfield
Troy
Upper Arlington
West Chester
Williamsburg
Wyoming

OKLAHOMA

Ada
Stillwater
Weatherford

OREGON

Aloha
Ashland
Astoria
Aurora
Bandon
Banks
Beaverton
Bend
Blachly
Burns
Canby
Canyonville
Cave Junction
Clackamas

Coos Bay
Coquille
Corbett
Corvallis
Cove
Creswell
Days Creek
Dayville
Enterprise
Estacada
Eugene
Fossil
Glendale Junction
Grants Pass
Gresham
Hermiston
Hillsboro
Hines
Jacksonville
Jefferson
John Day
Joseph
Junction City
Klamath Falls
La Grande
La Pine
Lake Oswego
Manzanita
Medford
Merrill
Mill City
Mitchell
Monmouth
Monroe
Moro
Newberg
Newport
North Bend
North Powder
Pacific City
Phoenix
Pleasant Hill
Portland
Prineville
Rainier
Redmond
Richmond
Rogue River
Roseburg
Saint Benedict
Salem
Sandy
Seaside
Sheridan
Silver Lake
Silverton
South Beach

Springfield
Stayton
Terrebonne
Troutdale
Tualatin
Vale
Vernonia
Wilsonville
Winston
Woodburn
Yoncalla

PENNSYLVANIA

Allentown
Atglen
Berwyn
Bethlehem
Bradford
Brodheadsville
Bryn Mawr
Catasauqua
Chester
Coatesville
Downingtown
East Fallowfield
Fort Washington
Gettysburg
Harrisburg
Hellertown
Holland
Horsham
Johnstown
Kennett Square
Kintnersville
Kutztown
Lancaster
Landenberg
Langhorne
Malvern
Monaca
Nazareth
Norristown
Oxford
Paoli
Philadelphia
Pittsburgh
Port Allegany
Pottstown
Pottsville
Prospect Park
Selinsgrove
Seltersville
Strafford
Unionville
University Park
West Chester
West Grove

White Haven
Wilkes-Barre
Wyomissing

RHODE ISLAND

Barrington
Central Falls
Esmond
Middletown
Portsmouth
Providence
Riverside

SOUTH CAROLINA

Berea
Charleston
Charleston Naval
Weapons Station
Clemson
Gaffney
Greenville
Greer
Mauldin
Piedmont
Seneca
Taylors
Travelers Rest
Williamston

SOUTH DAKOTA

Sioux Falls

TENNESSEE

Alamo
Atwood
Buchanan
Clarksburg
Cowan
Dresden
Dyer
Henry
Huntingdon
Huntland
Martin
Medina
Millington
Naval Support
Activity Mid-South
Paris
Pikeville
Purveyar
Reagan
Sewanee
Union City
Winchester



TEXAS

Alvin
Arlington
Austin
Blum
College Station
Como
Daisetta
Dallas
DeSoto
Farmers Branch
Fort Worth
Frisco
Galveston
Garland
Greenville
Heath
Houston
Irving
Lone Oak
Manvel
Nacogdoches
Orange
Plano
Red Oak
Richardson
Sachse
San Marcos
Sulphur Springs

Texarkana
Waco
Wimberley

UTAH

Altamont
Beaver
Brigham City
Blanding
Cedar City
Delta
Eskdale
Eureka
Fillmore
Garland
Green River
Heber City
Holladay
Kanab
Kearns
Lehi
Logan
Monticello
Morgan
Murray
Ogden
Plain City
Pleasant Grove
Provo

Richfield
Roosevelt
Roy
Salt Lake City
Sandy
Smithfield
South Jordan
Syracuse
Vernal
Washington
Wendover
West Jordan
West Point
West Valley

VERMONT

Barre
Burlington
Lincoln
Middlebury
North Clarendon
Richmond
Rutland
St. Johnsonbury
Townshend
Tunbridge
Wells River
Wilmington

VIRGINIA

Alexandria
Arlington
Ashburn
Chantilly
Charlottesville
Fairfax
Falls Church
Fredericksburg
Goochland
Hampton
Hot Springs
Leesburg
Martinsville
McLean
Norfolk
Purcellville
Quantico Marine
Base
Reston
Staunton
Sweet Briar
Warrenton

WASHINGTON

Aberdeen
Adna

Amanda Park
Anacortes
Arlington
Auburn
Bainbridge
Battle Ground
Bellevue
Bellingham
Bothell
Bremerton
Chelan
Eatonville
Elma
Everett
Gig Harbor
Hoquiam
Issaquah
Kingston
Kirkland
Lakewood
Langley
Longview
Lynden
Mattawa
Mercer Island
Montesano
Mukilteo
North Bonneville
Oakville
Ocean Shores
Olympia
Pomeroy
Poulsbo
Puyallup
Redmond
Renton
Richland
Sammamish
Seattle
Sequim
Spokane
Stanwood
Stevenson
Sunnyside
Tacoma
Toppenish
Trout Lake
University Place
Vancouver
Vashon
Wapato
Washougal
West Richland
Westport
Yakima
Yelm

A staff member at Peterson Air Force Base in Colorado Springs promotes Alabama Shakespeare Festival's performance.

PHOTO COURTESY OF PETERSON AIR FORCE BASE

"An initiative like Shakespeare for a New Generation can make a difference. It provides us with resources to serve schools regardless of their ability to pay the fee. It also allows us to expand our work, produce theater that is more sophisticated, and serve schools in a variety of communities from the inner-city to rural counties."

—Cincinnati Playhouse in the Park

“Through Shakespeare for a New Generation this season, Milwaukee Shakespeare has been able to tap an entirely new population of community students by expanding its subsidies for student matinee tickets and transportation.”

—Milwaukee Shakespeare

WEST VIRGINIA

Charleston
Lewisburg
Parkersburg
Shepherdstown

WISCONSIN

Abbotsford
Adams
Albany
Amherst
Antigo
Appleton
Argyle
Ashwaubenon
Baraboo
Barneveld
Beaver Dam
Belleville
Belmont
Beloit
Benton
Blair
Bloomington
Bluemounds
Bonduel
Boscobel
Brookfield
Burlington
Cambria
Cambridge
Campbellsport
Cashton
Cassville
Cazenovia
Chilton
Colby
Columbus
Crandon
Cross Plains
Cuba City
Darlington
Deerfield
DeForest
Delafield
Delavan
DePere
Dodgeville
Eagle
Eagle River
East Troy
Eau Claire
Edgerton
Elcho
Elkhart Lake
Elroy

Evansville
Fennimore
Fond Du Lac
Fontana
Fort Atkinson
Franklin
Freedom
Friendship
Galena
Galesville
Germantown
Gilman
Glendale
Grafton
Green Bay
Greendale
Greenfield
Greenwood
Hammond
Hartland
Hazel Green
Helenville
Highland
Hilbert
Hillsboro
Horicon
Hortonville
Iola
Jackson
Janesville
Jefferson
Johnson Creek
Kaukauna
Kenosha
Kewaskum
Kimberly
LaCrosse
LaFarge
Lake Geneva
Lake Mills
Lancaster
Laona
Little Chute
Livingston
Lodi
Lomira
Madison
Manitowoc
Marshall
Marshfield
Mauston
Mazomanie
McFarland
Menasha
Mequon
Merrill
Middleton

Milton
Milwaukee
Mineral Point
Minocqua
Monona
Monroe
Montello
Mount Horeb
Mukwonago
Muscoda
Muskego
Necedah
Neenah
Nekoosa
New Berlin
New London
Oconomowoc
Oregon
Orfordville
Oshkosh
Palmyra
Park Falls
Patch Grove
Pewaukee
Pittsville
Plain
Plainfield
Platteville
Plymouth
Port Edwards
Portage
Potosi
Poynette
Prairie du Sac
Presque Isle
Pulaski
Racine
Randolph
Reedsburg
Richland Center
Ripon
Rosholt
Sauk City
Seneca
Sharon
Shiocton
Shorewood
Slinger
Soldiers Grove
South Wayne
Sparta
Spring Green
Stevens Point
Stoughton
Sun Prairie
Sussex
Tomah

Two Rivers
Verona
Viola
Viroqua
Wales
Washington Island
Waterloo
Watertown
Waukesha
Waukon
Waunakee
Waupaca
Waupun
Wausau
Wauwatosa
West Allis
West Bend
West Salem
Westfield
Weston
White Lake
Whitefish Bay
Whitehall
Wilmot
Wisconsin Dells
Wisconsin Rapids

WYOMING

Big Horn
Buffalo
Cody
Diamondville
Gillette
Meeteetse
Powell
Rock Springs
Sheridan
Ten Sleep

“ **Stratford-Upon-Main Street:
Shakespeare to tour, thanks to NEA**

— *New York Times*, April 2003

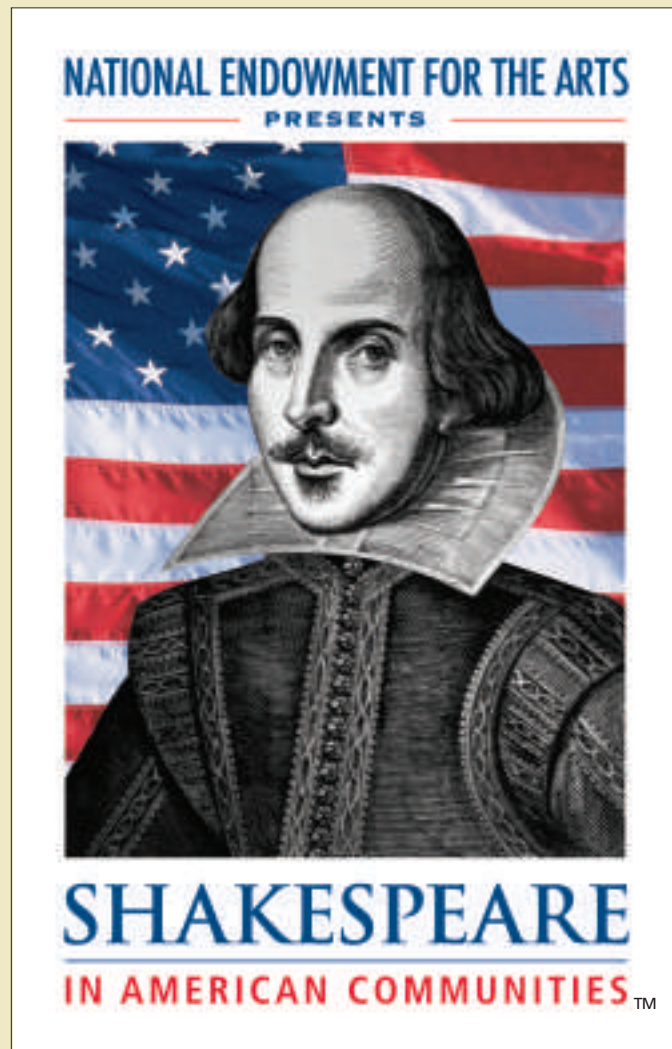
It's not the sort of thing that happens in Waycross. Not in this hardscrabble rural community in southeast Georgia, snuggled against the Okefenokee Swamp. But last October, in the auditorium at Ware Middle School, the curtain rose on a world-class performance of *Romeo and Juliet*. Onstage were actors from one of America's premier artistic companies, the Chicago Shakespeare Theater. Almost no one in the audience had ever seen live professional theater or expected to have the chance, and to Dana Gioia, that was the beauty of it all.

— *Reader's Digest*, “America's 100 Best” issue, May 2004

It is a mammoth undertaking and the most ambitious in NEA history... the project gives grants to companies around the country to take Shakespeare productions into communities that otherwise wouldn't be able to afford such an enterprise. It offers children artistic experiences that are both emotionally stirring and intellectually stimulating. ”

— *Christian Science Monitor*, April 2005

A Great Nation Deserves Great Art.



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